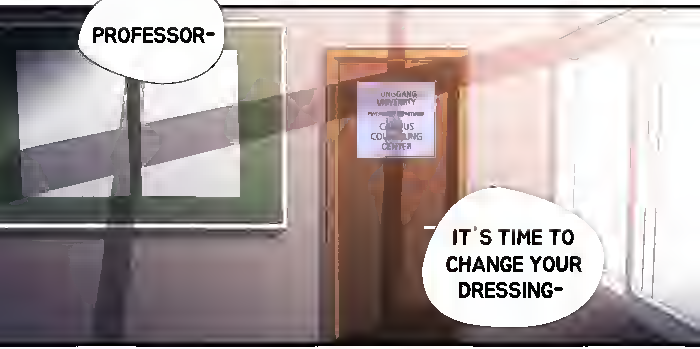
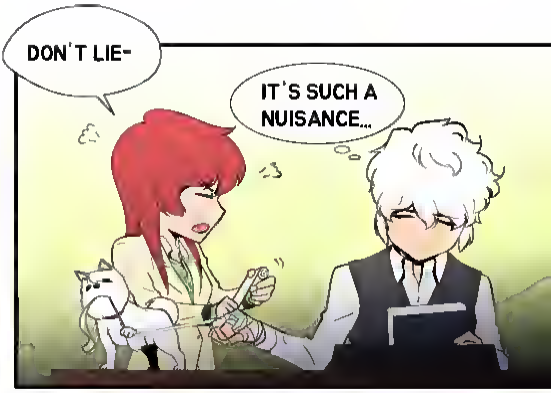
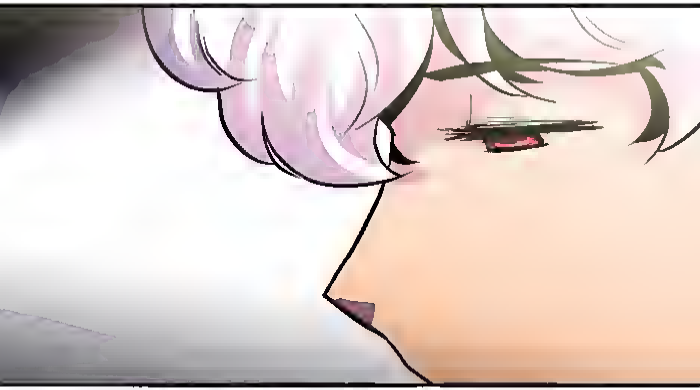

PROFESSOR-
IT'S TIME TO CHANGE YOUR DRESSING-

I ALREADY DID


DON'T LIE-
IT'S SUCH A NUISANCE...

DON'T EVER
DO THAT AGAIN .

I SERIOUSLY THOUGHT I WAS GOING TO PASS OUT.
I WAS SO SHOCKED.



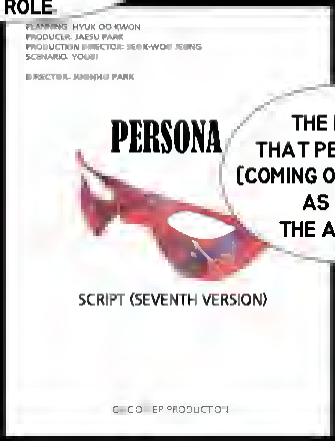
WELL, I GUESS EVEN IF I HAD LET HIM DO IT, HE PROBABLY WOULDN'T HAVE DIED IF WE HAD PERFORMED FIRST-AID RIGHT AWAY.
I'LL DO THAT NEXT TIME.
UGH, SERIOUSLY...

BUT WASN'T SEOKJOON NAM UNOER STRONG HYPNOSIS? HOW OIO YOU WAKE HIM OUT OF IT?
AHH, I OION'T BREAK THE HYPNOSIS.
SUGGESTIONS FUELEO BY MEOICATION CAN'T BE BROKEN THAT EASILY.
THAT WAS A KINO OF [PATTERN BREAKING]
BY CALLING HIM BY HIS REAL NAME INSTEAO OF THE NAME OF HIS ROLE IT OPENS UP A LITTLE CRACK IN THE HYPNOSIS.

AND BY GIVING HIM AN EVEN MORE POWERFUL SUGGESTION OF [IMPRESSIVE PERFORMANCE].
IMPRESSIVE [PERFORMANCE]
I TRIED TO PLANT THE THOUGHT IN HIS MIND THAT WHAT HE WAS DOING WAS NOTHING MORE THAN ACTING.
BUT IT'S NOT COMPLETELY RESOLVED.
HE WILL PROBABLY NEED CONTINUOUS COUNSELING.
WHY DO I FEEL LIKE I'M ALWAYS BUSY...?

METHOD ACTING SURE HAS A LOT IN COMMON WITH MODERN HYPNOSIS.
[ACTING] ITSELF ALREADY INVOLVES A CERTAIN DEGREE OF AUTOSUGGESTION.
BUT THERE ARE VERY FEW CASES AS EXTREME AS THAT OF DIRECTOR PARK.
USUALLY, IT'S THE ACTORS WHO GIVE THEMSELVES POWERFUL SUGGESTION
WHEN THEY WANT TO GET INTO THEIR ROLES VOLUNTARILY.

BUT IN SPITE OF EVERYONE HELPING THE ACTOR GET INTO THEIR ROLE

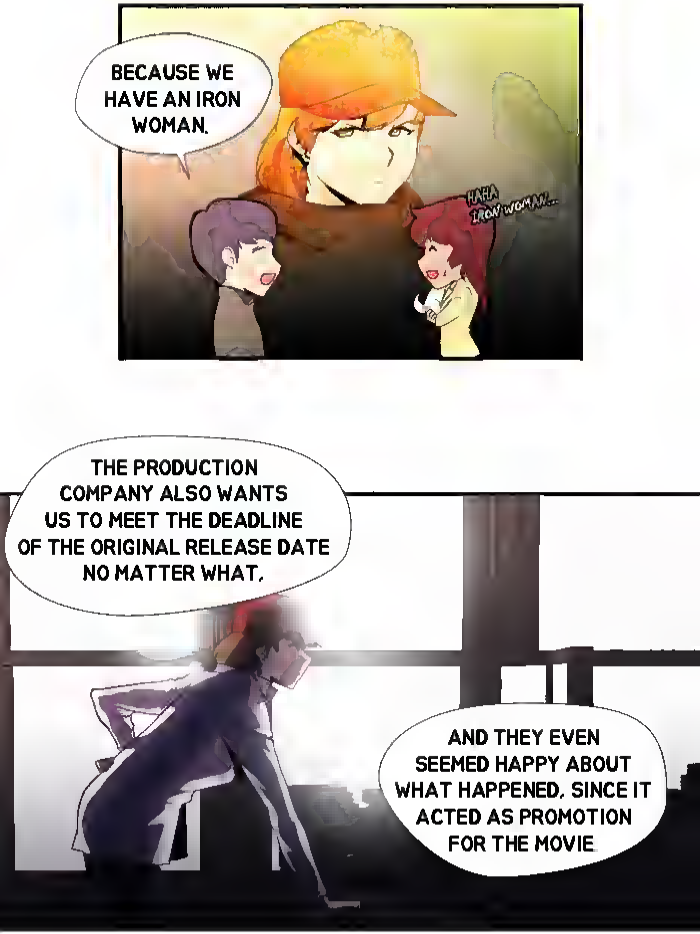


THE PROBLEM IS THAT PEOPLE THINK OF [COMING OUT OF THE ROLE] AS ENTIRELY THE ACTOR'S JOB

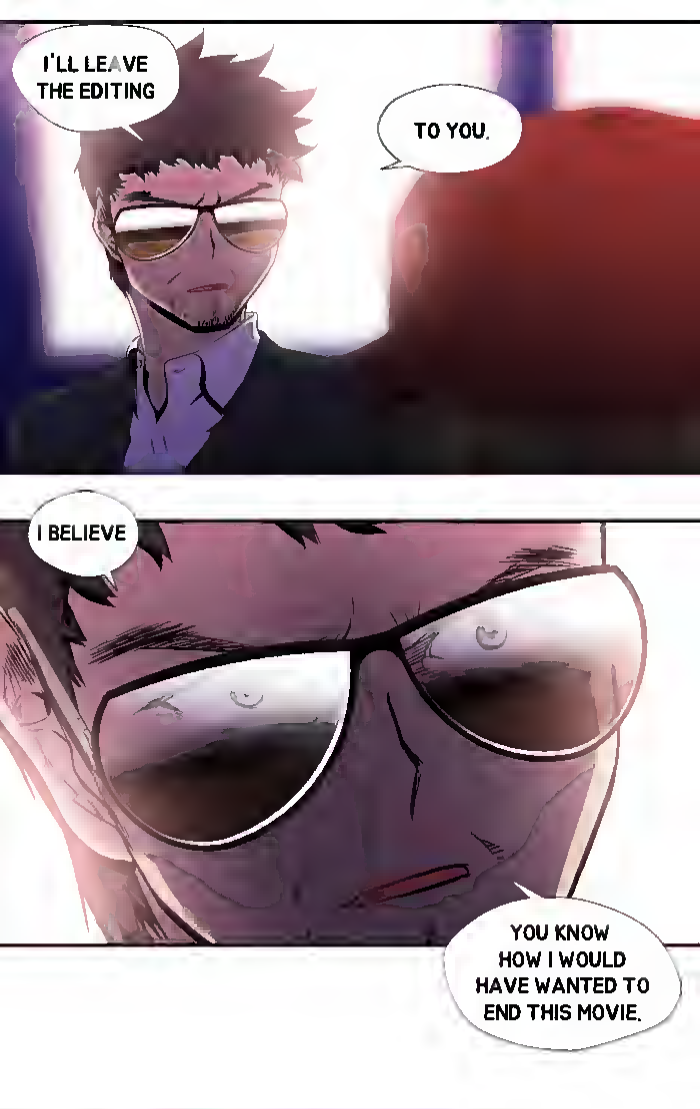
WHICH LEADS TO THERE BEING ACTORS WHO ACTUALLY CANNOT ESCAPE FROM THEIR ROLES

IN THE UNITED STATES OR EUROPE, AFTER THEY FINISH FILMING A SERIOUS OR BRUTAL MOVIE,
IT'S COMMON FOR ACTORS TO RECEIVE PSYCHOLOGICAL TREATMENT OR COUNSELING.
THEIR PERCEPTION OF COUNSELING IS SURELY DIFFERENT.
KNOCK KNOCK-

PROFESSOR, MISS SEONGA. SORRY I'M LATE.
N-NO PROBLEM, MINCHEOL.
AREN'T YOU BUSY?
I'M NO DIFFERENT FROM A BUM WHILE THEY FINISH UP MAKING THE MOVIE.
APPARENTLY THEY'RE ALMOST DONE NOW.
AH, SO THE MOVIE IS GOING TO COME OUT!?


BECAUSE WE HAVE AN IRON WOMAN.
HAHA IRON WOMAN...
THE PRODUCTION COMPANY ALSO WANTS US TO MEET THE DEADLINE OF THE ORIGINAL RELEASE DATE NO MATTER WHAT.
AND THEY EVEN SEEMED HAPPY ABOUT WHAT HAPPENED, SINCE IT ACTED AS PROMOTION FOR THE MOVIE

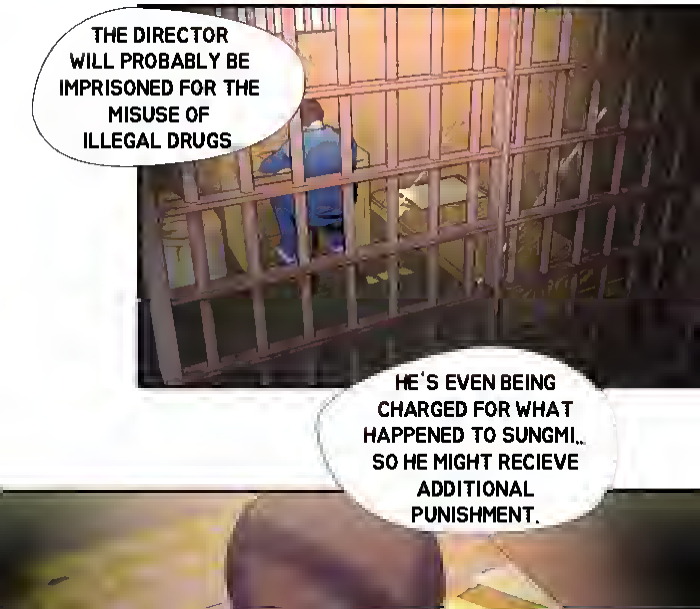
SEONAH...

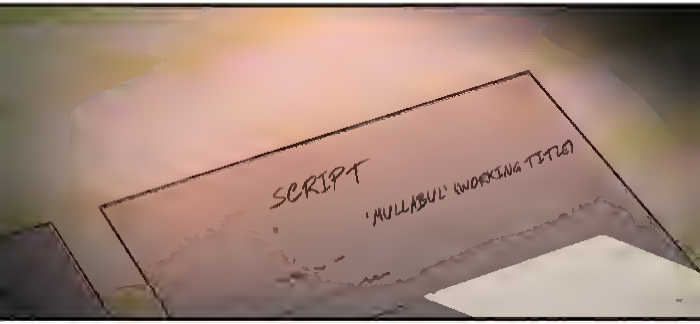

I'LL LEAVE THE EDITING
TO YOU.
I BELIEVE
YOU KNOW HOW I WOULD HAVE WANTED TO END THIS MOVIE.

OO YOU UNOERSTANO?
IT HAS TO BE YOU.

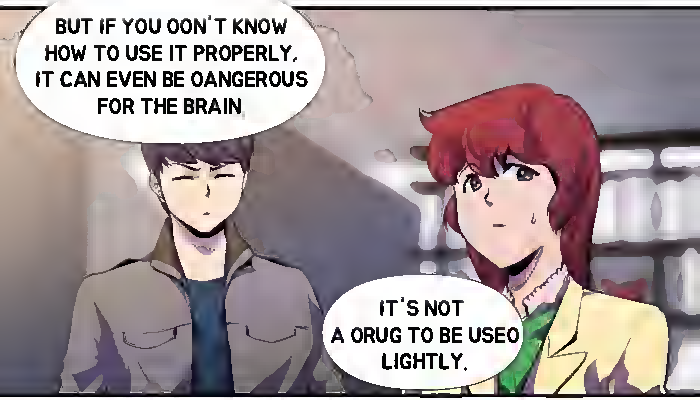
RUB-

THEN DIRECTOR PARK...


THE DIRECTOR WILL PROBABLY BE IMPRISONED FOR THE MISUSE OF ILLEGAL DRUGS
HE'S EVEN BEING CHARGED FOR WHAT HAPPENED TO SUNGMI.. SO HE MIGHT RECIEVE ADDITIONAL PUNISHMENT.


SCRIPT
'MULLABUL' (WORKING TITLE)

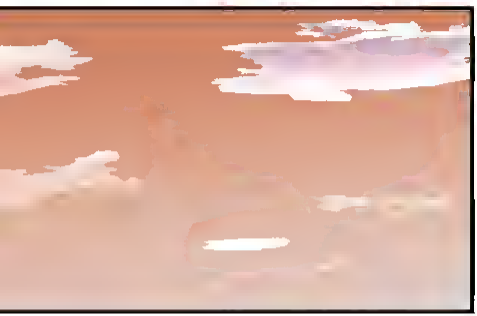
(AMYTAL SODIUM) IS A DRUG THAT HAS BEEN USED AS A TRUTH SERUM FOR PRISONERS OF WAR. AMONG OTHER THINGS.
AMYTAL SODIUM
IT'S ALSO USED AS A SEDATIVE AND THE DRUG ITSELF ISN'T ILLEGAL.


BUT IF YOU DON'T KNOW HOW TO USE IT PROPERLY, IT CAN EVEN BE DANGEROUS FOR THE BRAIN.
IT'S NOT A DRUG TO BE USED LIGHTLY.

...AND HE GAVE IT TO SUNGMI...

BY THE WAY, WHY DID YOU SWING BY TODAY?
AH, RIGHT.
I WANTED TO GIVE YOU THIS.
IT'S THE MAKING-OF FILM. I WANTED YOU TO SEE THE PART WITH THE PROFESSOR.

I'M OFF.
LET ME KNOW IF THERE'S ANY PART YOU WOULD LIKE TO HAVE EDITED
YOU LOOKED JUST LIKE AN ACTOR.
Hmm.

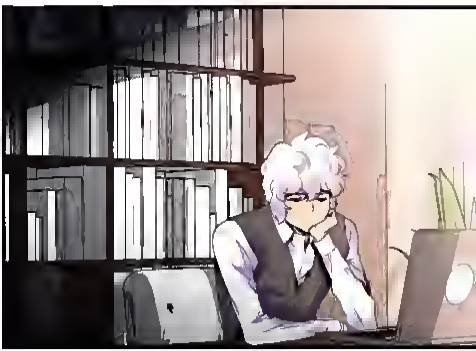


I'M GOING HOME, PROFESSOR-
OKAY.

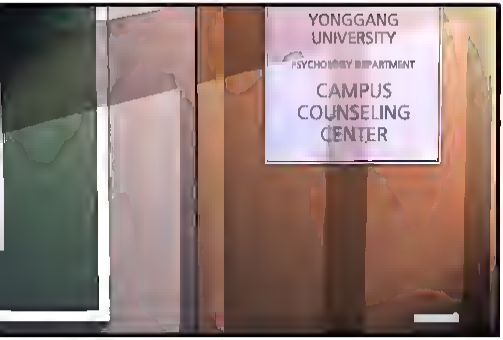
ARE YOU STAYING?
I HAVE SOMETHING TO DO.

...YOU CAN WATCH IT WHEN I'M HERE TOO, YOU KNOW.
I DON'T KNOW WHAT YOU MEAN

SURE- SURE-
ENJOY THE
VIDEO.

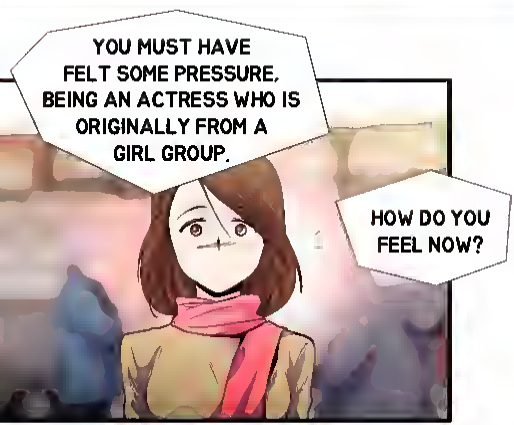


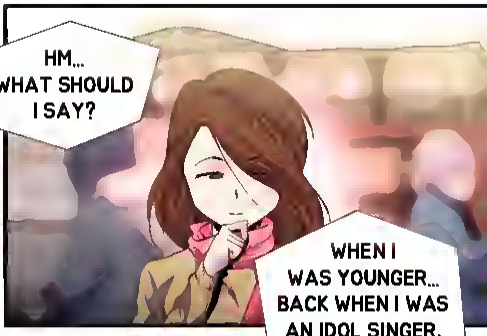
PLAY
CLICK


YONGGANG
UNIVERSITY
PSYCHOLOGY DEPARTMENT
CAMPUS
COUNSELING
CENTER

THAT WAS PROFESSOR BAEK FROM THE PSYCHOLOGY DEPARTMENT AT YONGGANG UNIVERSITY-
HE WAS EXCELLENT IN HIS ROLE AS A PROFESSIONAL CONSULTANT.
NOT BAD.
HE LOOKS JUST LIKE AN ACTOR, DOESN'T HE?
NEXT-
OUR HEROINE! MISS ANNA IN THE ROLE OF [HYESU].

YOU'VE SHOWN US A TRULY EXTRAORDINARY PERFORMANCE DURING THE MAKING OF THIS FILM
HAHA REALLY? THANK YOU-


YOU MUST HAVE FELT SOME PRESSURE, BEING AN ACTRESS WHO IS ORIGINALLY FROM A GIRL GROUP.
HOW DO YOU FEEL NOW?

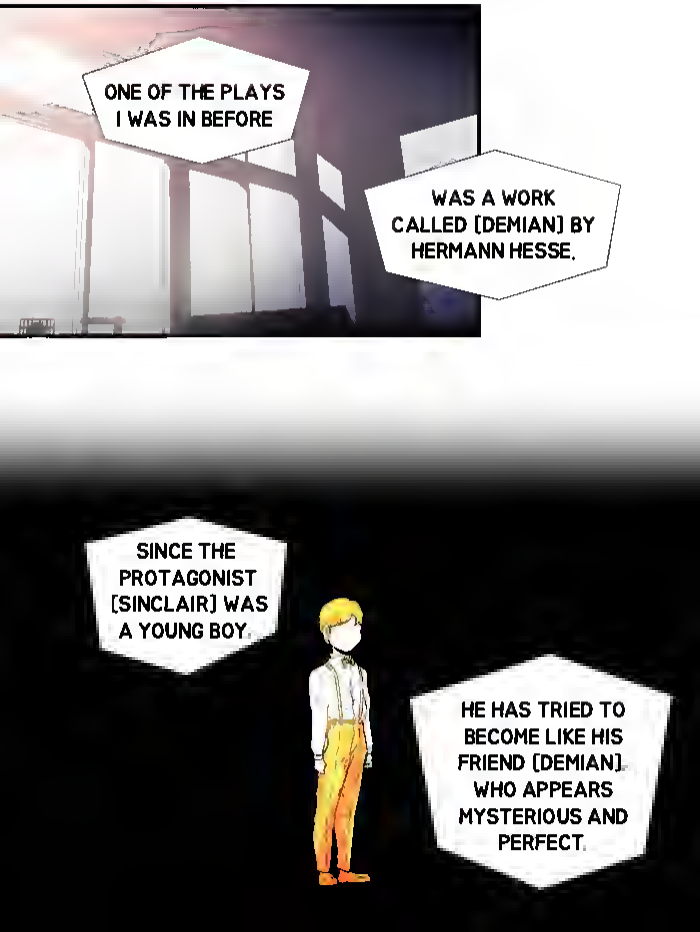


IT FELT AS IF THERE WERE ALL OF THESE PICTURES,

OF OTHER PEOPLE'S FACES HANGING IN MY ROOM.

BY JONGBEOM LEE

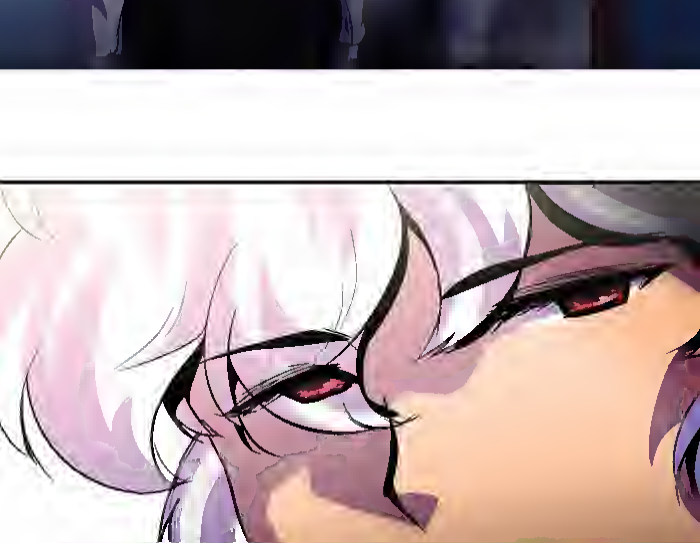
- PERSONA (CASE CLOSED)


ONE OF THE PLAYS I WAS IN BEFORE
WAS A WORK CALLED [DEMIAN] BY HERMANN HESSE.
SINCE THE PROTAGONIST [SINCLAIR] WAS A YOUNG BOY,
HE HAS TRIED TO BECOME LIKE HIS FRIEND [DEMIAN], WHO APPEARS MYSTERIOUS AND PERFECT.

AS HE GETS OLDER. SINCLAIR ENDS UP GOING ON A [JOURNEY TO FIND HIMSELF]
AND HE EXPERIENCES SEEMINGLY ENDLESS ANGUISH AND PAIN
HOWEVER. AT THE END OF THAT JOURNEY.
SINCLAR FINDS A WELL WITHIN HIS MIND

AND AFTER THAT, AS HE GOES ON WITH HIS LIFE
HE LOOKS INTO THAT WELL EVERY TIME HE GETS LOST
AND THEN AT SOME POINT, HE SEES (HIS OWN FACE)
WHICH RESEMBLES DEMIAN'S.

I'M ALSO TRYING TO FIND MY OWN FACE NOW.
THAT WAY I CAN STAY TRUE TO MYSELF, NO MATTER HOW MANY ROLES I PLAY.



TO BE CONTINUED

JONGBEOM LEE

EXPERTS CONSULTED:
[HYEONGSEOK SONG]
(PHO IN PSYCHOLOGY, HEAO OF THE "HEART TO HEART" CLINIC)

[DASIM NU]
(HEAO OF THE "OASIM NU PSYCHOLOGY ACAOEMY."
PSYCHOLOGY COLUMNIST)

[GYEONGBO SEO]
(FACULTY IN YONSEI UNIVERSITY
GRAOUATE SCHOOL'S PSYCHOLOGY OEPARTMENT) ET AL

LINE Webtoon